

# **B.A.R.** A FREE COMMUNITY NEWSPAPER *BAY AREA REPORTER*

VOLUME I NO.1

APRIL 1 1971

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# B.A.R.

BAY AREA REPORTER  
Volume I Number I

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Bay Area Reporter (B.A.R.) is published by Benro Enterprises Inc., 1550 Howard St., San Francisco 94103 telephone (415) 861-5019. Advertising rates upon request. Newspaper is free.

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Articles herein represent the opinions of the writers, and are not necessarily the opinions of the publishers.

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The Editors wish to sincerely thank all of our many friends and contributors for their efforts, support, and best wishes, for this our first issue.  
Again our deepest thanks

## COMING EVENTS

WHAT IS S.I.R.

THE PENINSULAR GOSSIP

METROPOLITAN COMM. CHURCH

YOUR COMMUNITY DOLLAR

EAST BAY ROVING REPORTER

COUNCIL ON RELIGION AND THE  
HOMOSEXUAL

MARVELOUS MARIN

THE CIVIC LIGHT OPERA

PLUS FINOCCHIO

AS WELL AS OUR REGULAR WRITERS  
AND OTHER GUEST STARS.

## EDITORIAL

Dear Reader,

Thank you for picking up a copy of the Bay Area Reporter. We sincerely hope that it pleases you, and that you will look forward to future issues. The Editors are striving to bring you a paper of news, information, and comedy. As you see we will have film reviews, horoscopes, camp articles as well as all serious news affecting our Bay Area community. This publication is in no way connected with any organization and will publish the views and thoughts of all groups. This paper will also try to help bridge the communication gap that seems to exist between groups in our own community. With this thought in mind the Editors solicit all your comments, both good and bad. You are our readers and as such have a right to honest opinions and criticisms. This paper is brought to you by our advertisers, who by advertising herein both honor and appreciate your patronage. Our community is but a small segment of a large metropolitan complex, whose citizens for the most part could care less about our welfare, so support our own who do care.

Thank you again.

The Editors



# Auntie Mildreds

## GOURMET CAPERS

"Ah yes I remember it well" Not too many years ago when you wished to dine out, and be with your own kind, it was really quite simple, you ate at Gordons. They had for many years a fine crew and always good food at a fair price. Or you went to the Original Paper Doll, where they had great Prime Rib, and Sunday Brunch was a must if you wanted to know who went home with whom the night before. Down the street there was the Copper Lantern. I can still see Lisa sitting at the bar watching her waiters go flying by with flaming Shishka bob. And of course then came Jacksons, which as you know has changed hands a few times, but somehow continues to go on. What a small world here in S.F. Floyd Jackson the original chef, now at the very fine P.S. Restaurant on Polk st. and Bob Patterson were the men that made Jacksons the success that it was at that time, until Bob chose to open his own store with Ken Allison. They will be celebrating their 6th Anniversary Tuesday and Thursday March 30-31st at 7:00PM till closing. Just wanting to cruise, most of your bars until about 1955, were downtown-Dolans' which is now a parking lot-The Blue Angel-the 181 Club-The Silver Rail-The Sundown Kenos' 47 Club the 365 and then it began to spread. The Hideaway-The Golden Cask The Handle Bar-The Jumping Frog-Jacks Waterfront-Monas Anns' 440. Across the Bay Marys'-First and Last Chance Tinsy's Penthouse-The Century Club and of course Pearls. The White Horse in Berkeley was open then, their only problem being an equal amount of straights to us. This brings me to my point. I hope through this column

to guide you in and out of our Bars, Restaurants and places of entertainment. I would also like to enlighten you on the policies, price ranges, success or lack of it, in our clubs. I invite your comments on any experiences you have, good or bad. You may have wondered as I, how our community can support the growth of Bars and Restaurants. Opening this week is the Q.T. on Polk. Once known for many years as the Smokehouse, I can remember when our kind was not welcome. I hope they have kept that great Ham Steak on the menu. Good luck to the Q.T. Rumors have it that the Michael Greer show at the Cabaret in Redwood City was not the capacity house this great entertainer is used to. I am suprised that that bombshell of energy Monty did not have more advertising and sooner. Bashka who was more or less discovered by Monty and the Cabaret, will be performing at Don Banks Gold Street. If you have not seen this young man, you are in for a full evenings entertainment. Wed. March 31st 3 Shows 9:00 10:15&12:15. One of the more successful groups that played the Fantasy (now the Alley Cat) will be opening soon in the Venetian Room of the Fairmont, good luck fellows. Rehearsals are in full swing for SIR's production of 'Once Upon A Mattress', slated for a May opening. "The Shadow Knows" Henry Leleu & Maxine had their heads together at the Fickle Fox. No it's not a May December romance, they are in with Crystals' Court planning an original production called "Royal Scandal" with Her full Court to be held July 4th week-end at the Covered Wagon.

How sad that our Uncle Billy has taken a turn for the worse. The New Bell Saloon, Scoreboard, P.S., and the Orpheum Circus will have auctions for Uncle Billy. Bob Ross, President of Tavern Guild announced that any monies left over would be placed in a memorial fund to be used for other members of the community in similar need.

Our Prayers are with you Bill. Dear Fanny, hope you are recovering from your close call with death in that car smash up. Momentum is building for Tavern Guilds' Circus, Circus which will be in Calif. Hall Sun. April 4th-12noon till 9:00PM. If this is as good as all Tavern Guild Events it will be quite an Affair. Booths of all kinds, Dancing, Stage Show, Full Bar, Contests. Thanks for pickinz up the Bay Area Reporter, I hope we have a long and happy relationship -

MILLIE

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## 'HUSBANDS':

MAN'S LOVE FOR MAN IN THE STRAIGHT WORLD

Al Ruban and Sam Shaw Present Ben Gazzara, Peter Falk, John Cassavetes in HUSBANDS/Produced by Al Ruban/Associate Producer Sam Shaw/Written and Directed by John Cassavetes/From Columbia Pictures

Don't let John Cassavetes con you. He purports to be a maker of filmic entertainment, but he's a sly fox. For, you see, he's really a medical examiner: vivisecting human relationships and recording his findings on celluloid. As you watch "Shadows" or "Faces" or "Husbands", you realize this. He's snuck up on you, hasn't he? For there you are, your inner machinations projected from wall to wall and you see them - exactly as they are - perhaps for the first time. If Mr. Cassavetes has his way, you'll analyze them and, hopefully, you'll see those crippling cancers you could never find. "My God," you'll say, "I could cut them out with quick, clean slices!" That's what you'll say - if Mr. Cassavetes has his way.



You see, John Cassavetes has no pretensions to corrective surgery. He has no answer; no overnight cures. And why should he? These are diseases only the patients themselves can cure. But someone has to open us up and expose the cancers to our eyes - it's the only hope. Other film makers have tried but, somehow, their cameras are always blurred. Mr. Cassavetes has the only X-ray machine in town that always takes razor-sharp pictures.

"Husbands" records man's love for man in the straight world. To reiterate, Mr. Cassavetes' beautiful film does not exaggerate or theatricalize this love. He has not made an entertainment, but an accurate recording of absolute relationships - the ones buried under the inhibitions. The trick is in who Mr. Cassavetes invites to his parties. In "...Virginia Wolff" or "Boys in the Band", the exposures are provided by the puncturing of the

skin by ice picks. Eventually, we can see a faint glimmer of truth through the holes. But Mr. Cassavetes always invites people who are happy to come naked. The instant we see them, we recognize them as people we know too intimately, but not well - ourselves. We're embarrassed at their (our) exposure and find ourselves in emotional pain at this sudden confrontation with ourselves. Some of us can't take it and leave the theater soon after the party has only begun. We revel in the sight of other people's blood, but the sight of our own makes us pale. "Another drink, bartender - and hurry!"

"Husbands", however, is not a particularly negative film, as "Faces" was. The love of Peter Falk, Ben Gazzara and Cassavetes for each other, while producing frightening after-shocks - especially on their wives - is a beautiful (because it

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is a natural) thing.

The death of a beloved fourth member of this male assemblage is what strips the masks away. Suddenly,

if temporarily, man as natural focal point of the universe is apparent to them all. As Gazzara says to his two male cohorts:

"Aside from sex - and my wife is very good at it - I love you guys the best." The two kid him about being "a fag" and he joins the kidding, but they are doing just that - kidding. They accept man's love for man, as the natural order of things, without question - perhaps for the first time - and acknowledge its existence as the only enduring joy in their otherwise dreary lives. As one of the men notes (and pardon the paraphrasing, but I assure you the thought is exact): "It's only for the breasts and legs that we go home, isn't it? That's the only reason, isn't it?"

The relevance of "Husbands" to the homosexual world is the comforting realization that man's love for man is a universal and the only difference between the homosexual and his straight counterpart is the heterosexual's lack of this love's sexual extension.

On "Husband's" periphery are incisive looks into the games men and women play with each other - the horrors of which only the most masochistic of homosexuals would put up with - the tedious put-on of a woman in a bar, as the three men harass her into singing "from the heart" after innumerable tries. (Aside to Women's Lib: do you really think she'd put up with that from a woman for more than five seconds?)

Much of the film is slow and painstakingly detailed, with no theatrical "heightened reality", but if you find "Husbands" boring, your life must be an endless stream of psychological outs. However, if you're really looking for truth, Cassavetes is worth all the acid in town.

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# CZARINA DE MIRACLE MILE

Its a big job trying to keep up with so many of the happenings South of Market. This flower tries to attend everything in the Bay Area. So I may touch on anything, anywhere and anytime. So if I miss something this issue, beware, i'll report it the next time.....There is a telephone.freak now at work at all hours trying to stir as much hate and fear as possible. Several persons in town have recieved phone calls telling differant lies about the Ramrod and other bars. The new Ramrod barkeep got a call last week telling him to quit work, or his home would be burned down....Now Really isn't this a sick mind.

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The Tool Box Dating Game is really wild. If you havnt been there lately, drop by any Wednesday evening for lots of laughs...The Corners Bar is still going along great guns, they have some of the friendliest bar employees of any bar in this city....Wally and Doug are now managing the dining room at The Speakeasy, the food is improved and the atmosphere warm and easy. The bar is jumping again, they have a new game called "Lets Make A Deal" plus their outstanding bands, make this bar a must for the fun seeker, what more can one ask for?.....The two arrested at the Roundup should be a warning for all persons to conduct themselves properly in bars and other PUBLIC PLACES. It can happen anywhere and at anytime if you decide to flaunt the law. This does not mean you must not go to the Roundup, but just the opposite. It's a fun bar and very popular. The owners and bartenders are trying to make everyone comfortable and at ease.... Over at the 527 Club the steak is as good as you will find in town. Stop by and say hello to Helen and Monty. The Deadend, a little beer bar across from the Stud, is a very swinging little bar. Just goes to prove a beer bar can do well in this old town. I'm just thrilled to see my old buddy David Kelsey and his wild organ over at PAGE ONE. I dont have to travel so far now to hear him. I understand the food is good here as well....The Ride-On is another bar in my domain. I always seem to arrive late or something. Next time I'm going early and see what I've missed....The In-Between is still there and I'll be there before the next issue....

Bye for now.....

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# UNCLE BILLY — LOVE!

One of the first persons I met in San Francisco upon my arrival many years ago, was a man named Bill Morell. He is better known to most of you as "Uncle Billy". He was the friendly little bartender in a small bar called the "585" Club on Post Street. This Club had a small kitchen and served the best New York Steak in town for \$1.95, needless to say it was a very popular spot. I was still in the Service at this time and I departed this fair city for some two years. When I returned for good, I went looking for Uncle Billy, he had moved to Monterrey, he had been working at a now defunct bar called the Digalle (along with another marvelous nut, Sasha) and had moved down the coast towards Big Sur. He was operating a lovely restaurant and bar that hung on the side of a cliff, Rocky Point Lodge. It was quite a lovely place but Billy really wasn't that happy, he yearned for San Francisco. Upon returning to the city he purchased his former place of employment, the "585" Club. It was a fun bar, serving good food in a marvelous relaxed atmosphere. Unfortunately, this bar along with many others got caught up in the notorious "Gayola" Scandals and Bill was forced out of business. He then went to work for several other bars and wasn't really happy until he took over management of "The Gilded Cage", from here he went to the now famous "Uncle Billy's Scoreboard."

One might wonder why am I writing the biography, the reason is quite simple. I am trying to put on paper what words can't say. Over fifteen years ago, I met a person, who



BOB ROSS - AUCTIONEER

is without a doubt in my mind, the finest human being I have ever known in my life. I have seen Billy down, never quite out, I have seen him riding high. He never changed. He always has a sympathetic ear, always a couple of dollars for a hand-out. In short, he always has time for his fellow man. Of the many years I have known Bill, I have never heard an unkind word spoken of him, or by him. He has never to this writer's knowledge harmed any living soul. Now the time has come for many of us to help him.

Uncle Billy was taken quite seriously ill several weeks ago, and has been hospitalized since then. With the high cost of medicines, doctors and hospital facilities, Billy is broke. Not

in spirit, just financially. His insurance doesn't begin to cover the full costs, and his friends decided to give him a helping hand. A series of auctions were planned in four bars. As of this writing two of these auctions have taken place. (New Bell Saloon, U.B. Scoreboard) and were the most successful auctions ever staged in our bars. I have been a guest auctioneer for many of this towns gay charity auctions, and have never seen anything like this. Strangers walking up and pressing money in the auctioneers hands, saying its a small thank you to a marvelous guy. The charisma that surrounds Uncle Billy is a beautiful thing and I for one am proud to be called a friend of his. From Uncle Billy to each and every one of you his thanks and blessing

# FULL MOON COMING

ASTROLOGY BY EL SCORP

The next full moon will occur during Easter weekend. Whenever the Sun and Moon are at opposite points in the universe, we have a full moon. Since the Sun is now in Aries, the next full Moon occurs when the Moon is in Libra. The exact time of this event will be 12:11 PM PST, just after Noon on Saturday the tenth of April. Its effects, however, will operate during the whole weekend.

The time of a full Moon is never a quiet or an easy time. Great excitement is in the air. There is much indecision and lack of direction. Actions become extravagant, and there is a great deal of impulsivity. People are apt to behave just a little more off-beat or loony. It certainly will not be a good weekend for visiting friends who happen to be in mental institutions. Luckily it does fall on a weekend, although it may be well into Monday before some of us will be sufficiently recovered from the weekend.

This will not be just another full Moon. There are other astrological considerations. One should have a knowledge of one's own astrological chart or horoscope to see how this full Moon will personally manifest. For each chart has its own variations, and not everyone will feel the effects of the full Moon on friends and pleasure, mind or money.

A casual view at the position of eight other planets during this coming full Moon shows that Mars is going to be in Capricorn, and the planet Uranus will be in Libra. This means that the

Moon and Uranus will be together in Libra, opposite the Sun in Aries. The Moon is the planet of rhythmical and emotional fluctuations. Uranus is the planet of sudden changes. Mars in Capricorn is going to be halfway between this opposition, in an energizing, aggressive, and motivating position. This leaves it wide open for those people born three or four days either side of the first of July to find themselves really afflicted during this coming full Moon. Of all people, they will have the roughest time.

Next in order of trauma will come those born any other time under the sign of Cancer, or during Aries, Libra or Capricorn. Those who are Geminis, Leos, Sagittarians, or Aquarians should find some luck and opportunity during the coming full Moon. Taureans, Virgos, Scorpios and Piceans will have to make some considered adjustments in order to ride out this full Moon in good order.

For those who know their Ascending sign, the above scale will also be of influence. Your Ascending sign indicates your personality, while the Sun sign is your individuality and your creative vitality. The Moon, as we said, represents emotional rhythms, and Mars indicates the men in your life or the nature of your sexual drive. The Sun is in Aries, and Mars, the significator of Aries, is at an energizing or troublesome point. The Moon is in Libra, a sign ruled by Venus. Venus is the planet of affectionate love and romance. Venus is now

in Pisces and may be somewhat pleasant for Pisceans, Taureans or Scorpios.

**ARIES:** This is a good time for new projects for Aries. Although he is almost always ready for new projects, the problem will be that he will have a little trouble following through. The Aries will make some progress during this full Moon weekend, but there will also be some change. He should watch out for arguments and negative attitudes. And he should spend some time improving his appearance and watching his general conduct.

**TAURUS:** The greatest success this coming weekend will involve your full cooperation. The weekend will either bring a new problem, or it will show you the way out of an old problem. It may bring benefits and overdue rewards. This is a time for secrets and self-analysis, but avoid the kind of gossip which creates jealousy and tension.

**GEMINI:** For Gemini, this should be a fine and social weekend. Friends, both old and new, will be important. For future reference, make note of the friends you run into this weekend, and do not ignore them. Especially watch your dealing with younger people. But try to understand the wandering tendencies of others with the same tolerance you give to your own similar impulses.

**CANCER:** Your popularity and career are on the line right now during this difficult weekend. Emotional arguments and impatience must be avoided. It will only earn you the disapproval of others. Move with confidence and be attentive to the world around you, even if you have to fake it. If you are married and want to stay that way, include



your mate in all of your weekend plans.

**LEO:** During the coming full Moon weekend remain calm and optimistic. Slow down a little. Go along with whatever happens, for there may be a change in your plans. A new learning experience may come your way. Accept it without impatience or irritability.

**VIRGO:** During the full Moon weekend you may want to go away for the weekend or simply give yourself up entirely to pleasure. For you this is a go-along time rather than time when you can lead the throng. Whatever you do is going to hinge on financial considerations, so watch the spending. Keep your plans to yourself just a little bit longer.

**LIBRA:** Things will be a little tricky and eccentric for you this coming full Moon. You are sure to feel like tackling more than you can handle. To some extent you will be the focus of attention. But do not force it. Think before you make any unwise alliances. People are going to be a little unreasonable. Seek the balanced nature you always need, being neither too sharp nor too indecisive.

**SCORPIO:** The Scorpio is always ready for anything, so his tendency is to waste his abilities and energies, and regret later. The sharp tongue and tactless bluntness which so often delight an audience, this full Moon weekend are going to fail to improve your relations with the people around you. Caustic wit is not going to get you anywhere that you want to be. Improve your ties, socialize, but do not overdo.

**SAGITTARIUS:** Exercise leadership and remain optimistic this coming full Moon week-

end. With your typically expansive tendencies, you are probably going to overspend and overdo. You are especially prone to pleasure seeking at this time, and to involvement in the affairs of younger people. For you this is fine as long as you can stay a step ahead of them.

**CAPRICORN:** You will have to avoid getting tense and impatient this coming full Moon weekend. Take it easy and guard your home scene, for this is a time when matters can come to an end. Any wrong move is going to have serious effects. Look to your own motives and thinking, and do not base your judgment of other people on the not quite correct judgments you will make of your own self at this time.

**AQUARIUS:** This coming full Moon is going to impose on you a little, particularly around your home. Watch any

tendencies to stir up needless trouble or give vent to pessimism. Look around at the state of your daily environment and real interests, and try to be a little more elastic in your ideas. Be prepared to change these in the light of changing times, and adjust to disturbing influences with some practicality.

**PISCES:** Your social activities are going to be bound up with the need and desire for more money coming in. This will be a worry at the base of all the pleasant things you will think of doing during the full Moon weekend. Do not mix business with these pleasures, nor overload yourself with too many things to do. Do not let pessimism and indecision spoil the weekend for you. Friends will surprise you with loyalty and support, but probably after the weekend is over.

# THE TRAPP

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# CRUISIN' and BOOZIN'

Dear Reader:

I originally started to write my column in Vector under the pen name of Luella P. Greene, fashioned after the infamous Luella Parsons; however, when the columnist of the Gayzette started to use the name Luella Parkons, I decided to use my own name, Lou Greene, and will continue to do so as your B.A.R. columnist. I will try to keep you informed and will appreciate your contributions of tid-bits for the ears --- Lady Chatterly (Ron) is now at the Riff Raff at 621 Gough. Visit this unique bar-restaurant for the unusual --- For that unusual Sunday Brunch try a Teriyaki Steak at Noah's Ark, 524 Union (formerly the Paper Doll), and enjoy Geneva's singing --- Find the Savoy down in Cupertino at 20469 Silverado Ave., off Saratoga Rd. Full likker bar, dancing, billiards and excellent food including a 16 oz. Lobster Tail. This is a must trip --- The Big Pussy in the Alley (formerly the Fantasy) has a grand mixture of a clientel enjoying the dance floor. Excellent drinks and groovy bartenders make this a most pleasurable experience --- The Midnight Sun on Castro St. (formerly the Gem) will have its opening April 2nd --- The Magic Garden, despite its lovely garden decor and food, is planning to change its menu to Mexican Food accompanied by Country and Western Music --- Now that "Gay Marriages" are receiving so much publicity, the biggest legal problem is how is this legally dissolved when necessary --- Did you see the drag

photos on the membership cards at the Cover Wagon? What next! --- There was a time when "Peaches" took home 3 foreign sailors for \$1.00, but now the hungrys have spoiled the scene and are paying up to \$25 for some of this strange food --- Don, Sec. Treasurer of the Etruscans Club in Seattle, an outdoor camping, hiking and fishing club, welcomes all S.F. visitors to join them on their outings. Phone AT3-9538 in Seattle --- The Dating Game at the Tool Box was hilarious. The surprise date was Sweetlips dressed in her red lace gown, making her twice as big, and full facial make-up and wig. Imagine the surprise on Stan's face, who was the selected date --- Bill Plath of the Orpheum Circus at 1192 Market is going all out on weekend entertainment with the All-Men-Ettes doing a fine job --- The Tacky Wench is starting an after hours Social Club at 1176 Market offering dancing, live blues singer and trips. Do your thing! --- On the Levee has transferred their dinner service to Off the Levee at 527 Bryant, where Monte is still Chief Chef --- The Ride On at 1010 Bryant had its gayla grand opening mid much fun, food and entertainment --- The Pendulum at 4146 18th St. held its 1st anniversary party last week. Talk about a sardine can! This joint was packed solid every night! --- The Baj celebrated their 6th anniversary on March 30 and 31st with a lovely party. You should have tried to get in! --- The Gangway at 841 Larkin says "If you can't drop in, smile as you go by" --- Hazel (formerly with Jose)

is now at the House of Harmony at 1312 Polk St. --- The Hayloft in North Hollywood celebrated their 6th anniversary on March 14th --- Visit The Maple Leaf at 1548 Polk for great live Country and Western Music --- New Bell Saloon at Polk and Sutter held a very successful benefit auction for Uncle Billy, followed by a yet greater one at the Scoreboard. Watch for additional auctions at \*P.S. and Orpheum Circus --- Visit Totie's (formerly the Hilo Hut) another gay bar at 743 Larkin --- I'd like to close my column with a letter I felt deserving, from Sally I, Dowager Grand Czarina of the Peninsula: Dear Lou, The best way I can think of possibly to thank all the fine people who made the Peninsula Coronation a grand success and give my and love and warm regards to all our friends who attended is through your worthy powers of the pen. It was one of the finest evenings in my life and I know I share this honored memory with all who attended. The list of love for service to my court and that of my successor Grande Cazzrina Gabriel II must officially honor The Tavern Guild, Le Cabaret of Redwood City, and her Imperial Highness Empress Cristal VI de San Francisco and all the courts who graciously attended, and most fondly and delightfully the gay people of the Peninsula who give my life purpose every day. I place this message of love in your care dear Lou and in return please be assured your devotion to our people will not go unrewarded. Love, Peace and Joy this day, Wednesday, February 17th, 1971. --- Thank you for sending me your letters to help keep me up to day on what's happening.

Truly Yours, Lou





*Empress II*

THAT IMPERIAL BULL SHEET  
Dig out those rags and  
drags girls, that Imperial  
Calendar is busy, busy, busy.  
If the next seven days are  
anything like the first  
three, we are sure we will  
have forgotten our real  
name, let alone, knowing  
which way to turn first. To  
keep you up to date we will  
publish this sheet.

THURS. APR. 1st

An evening with Scotty at  
Scotts Pit, as well as a  
call at the Rendevous. The  
last of a series of three  
day Celebrations. The 30th  
at the Baj, Scotts Pit and  
the Rendevous. 31st the  
Baj, Scotts Pit, and the  
Rendevous. These two days  
mixed with U.B.'s Auction  
at the P.S. on the 30th  
and Bashka's Command Per-  
formance at Gold Street  
on the 31st. WOW!! just  
between you and I, we know  
people who haven't been  
out that much in one year.

FRI. APR. 2nd

Look for a wild night in  
Circus Drag, around town, let  
the people know the Circus  
is coming.

SAT. APR. 3rd

After a heavy day at Cal  
Hall getting ready for the  
Elephants & etc., we will be  
out again, the Circus is in  
town.

SUN. APR. 4th

CIRCUS, CIRCUS, CIRCUS, CIRCUS  
MON. APR. 5th

The incredible Sweet Lips  
is at it again. Would you  
believe she is one year old  
At the KOKPIT that is.

THUR. APR. 8th

Our dear friend and one of  
the Imperial Guard is have-  
ing a Birthday. Tony of the  
Tower Lounge, believe me we  
wouldn't miss it.

SAT. APR. 10th

SAT. APR. 10th

The excitement is building  
again as to who is who in  
the entertainment field  
this year. We are suprised  
the Aquarius Parade wasn't  
mentioned. We felt it was  
very entertaining and it  
did attract one of the lar-  
gest crowds ever, and it  
certainly was supported by  
a very large segment of  
our community. We guess we  
will see who wins this fab-  
ulous Golden Award. For any  
further info on what is  
happening around town be  
sure to take a good look  
at your Tavern Guild Bar  
Calendar posted in your  
favorite T.G. Bar  
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## ART

# WITH BRUSH IN HAND

Just thinking of tabbing the San Francisco art scenario is a full time endeavor before you even step out the door.

For a glimpse of art activity, the best method I've found is to simply start walking, (any direction will do,) in metropolitan San Francisco.

I cannot recall ever being in any city that has San Francisco's particular art bubble. It still has the shapes of the early Russian Hill colony popping up every once in a while with unexpected results. Now that would be an interesting as-

signment for any writer-. Where did they all disappear to? They are everywhere but the city. Since the explosion of the colony, or what have you, the San Francisco artist is definitely in trouble. I believe that there are only two galleries that promote, house, and display the San Francisco art scene. Of course, there are the shows that are a happening, but as a viewer we must wait to see if their effort and consistency make for a permanent home. San Francisco has always had the emotional buyer. God bless him. In Market Square near the Cannery, the local artisan sets up a sidewalk shop and given a

clear day (any day will do) there will be one or two artists who are on their way to somewhere and have stopped to display their particular journey and there are always one or two pictures that arrest the viewer, and make the walk or stroll an experience.

There are the better artisan displays on professional Union Street. A local street that tries to satisfy every taste and as a rule will succeed. Yes, there is definitely a bubble on Union St. And yet there is only one gallery that exhibits and sells the San Francisco artist. Now that should tell some clever businessman something. This city houses some of the finest art establishments in the U.S. Talent is on every other intersection and yet there are only two shops that will advertise and sell the local talent.

This is all for this trip, until next time.....

a casual  
observer ?

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WATCH FOR

*Finocchio*  
IN  
B.A.R



SWEETLIPS

SEZ...

It seems that the word is out that I am running for Empress this year. "NO COMMENT"...Unless another Czarina wishes to sponsor a winner for a change.... Seems like after winning my date at the Tool Box's Dating Game last Wednesday I misplaced him...Have looked through my fifty yards

of red tulle but can't find him...Where are you Stan??? Anyway it was a blast... Dont forget to visit the Royal Court Booth at the Circus-Circus this Sunday, April 4th. FUN!!FUN!!FUN!! I'm starting to put together my new bar map.. will promise to correct the spelling on all bar names and to put each bar in its proper location...(With Luck) Seems like I have quite a few new bars to add as well as some deletions.....

Contrary to what another paper says, "I DID NOT" crack the diving board at the covered wagon... Must of been another lady in red... I dont know how Paul & Geo. do it...But the serial at The Ramrod is something else. Adios; Polk Street just wont be the same without Dorothy, and I'm sure that her fill-in wont have the same CHARM & FINESSE... Love Jim "Betty" Boncos new figure... seems as though there is ample room behind the bar at the P.S. after all... Sure as hell would like to have some information on this "Royal Scandal"!!! Who does know???

Do hope that someone takes pity on the celibate bartender at the Baj....Or have they?...Word is out that the "WILTED FLOWER LADY", of the Miracle Mile will bloom again...and again...and again....I thought that I had a great spot for the Tavern Guild picnic, but it turned out the supposed owner was really the dishwasher there...REALLY! I do hope that since this is my "FIRST" attempt in writing a column for any periodical that you will all bear with me; and I assure you of improvements in both composition and dirt as time goes on.... Remember, as your Empress says "An active community is a happy community." So lets all do our share and keep the pot boiling.....

LOOK

Finocchio  
IS  
COMING

## POETRY

Come hand

to a wet  
and chilly place of  
loneliness and wet sweat

come hand  
to the orifice rent  
by their tears  
dripping in my mouth

come hand to the cave  
to carress stalagmites  
and rigid hung stalagmite  
tongues  
drip wet sweat

come to the eye orifice  
and burning lids and  
the hot pain of wind  
howling in the tunnel



Introducing-  
Mr. Anthony St.Basil,  
A 25 year old senior presently enrolled in the San Francisco State College as a creative writer major.

After a fifteen month tour in Viet Nam where he was wounded twice, he returns and plans to continue his schooling towards a masters degree in writing.

SINCE  
1970

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# Book Reviews

## THE BEST OF BOOKS

J.D. MILLER

Everyone ought to be informed about the new and best-selling books even if their status is a little bit dubious. Once in a while you are going to get one that is worth reading, one you will want to give as a gift, or one you will even keep to look at again someday. Some look well on the shelf or on the coffee table, attesting to the fact that you are either well-read or certainly buy the latest.

The current fiction best-sellers are a hodge-podge. Two are out-and-out computer novels, very of the moment, well researched in areas where but few people go, and glamorizing life as it is lived by the rarest birds. Another best-seller is a preachy mystery story. Two are historical novels, one dealing with the childhood of King Arthur, and the other with the times of Charles the Second of England. Another is the patched up leavings of a major, if somewhat gung-ho novelist. While yet another will take you inside the police state or the state of the police.

In non-fiction best-seller-dom we have one reactionary and sentimental analysis of what makes America tick, we have some possible memoirs of a Russian named Khrushchev, and we have some rather lively taped diaries of a former Mrs. Johnson which reveal her

as considerably brainier than a flighty bird. Then there is *THE SENSUOUS WOMAN*, already a paperback; *THE SENSUOUS MAN* may never make the best-seller list. Considerably more informed about sex is the *EVERYTHING YOU'VE ALWAYS WANTED TO KNOW* book; it has some words some of us have never yet used. Then there is *FUTURE SHOCK* which only the more serious may tackle. It is a very important and interesting book, but it takes some preparation to read. *CIVILISATION* by Kenneth Clark is easier but does not come across as lively as it did on television. It is supposed to tell us what makes us human beings so great.

Perhaps the two best-selling non-fiction books at this time are *THE RISING SUN* by John Toland about the Japanese Empire, and *INSIDE THE THIRD REICH* by Albert Speer, which is the memoirs of a real insider to the life and times of Adolph Hitler. Unfortunately, neither of these is light reading. To them you must bring some interest of your own and some ability to sit and allow yourself to become engrossed in the serious past.

Another such book is *STILWELL* by Barbara Tuchman. As early as 1935, Barbara Tuchman was a foreign correspondent in China. And as early as that, the United States

of America was involved in Asia. Here we have the Army represented by Stilwell, the very crew-cut and crassly tactless military type that is not yet quite old-fashioned enough. He read his orders and he did his duty. Even if he saw Chiang with utter contempt and nicknamed him "Peanut". And Stilwell was equally disliked by Mme. Chiang who has been too much sentimentalized by the middle American mind. So Stilwell did not have an easy time of it. He was doing the best he could in an impossible situation. Then fashions changed to air power, and Chennault was the hero. But there is a great deal more to this book than the personalities involved. In the face of future East-West relationships, this book should be thoroughly read. Somebody, someday, is going to have to be informed

The book which nobody can put down might well wait until it reaches paperback status. This is *THE THRONE OF SATURN* by Allen Drury. It is a space novel, very open-ended. If it cannot happen on earth, and no one says it hasn't, it might all happen out in space. Drury certainly tells a good story. It is well researched, a hallmark of the computer novel. It has something for almost everybody, all the stage props, the type-cast characters, and all the entrance to a world which is certainly not everybody's everyday world, a bit incredible, but no less possible.

While we speak of paperbacks, everyone will want to know that *THE LORD WON'T MIND* is now available that way. Little more needs to be said about this sensually sensitive and realistic treatment of today's gay male world. This is a super-charged book, another which



you will not be able to put down.

The big new book of the moment is *THE PASSIONS OF THE MIND* which is a biographical novel based on the life of Sigmund Freud. Written by Irving Stone, it is as well done and as completely engrossing as his earlier *THE AGONY AND THE ECSTASY* about Michelangelo. Of course this is a book closer to our own times. The material is still plentiful and fresh. It is sure to do well as both a movie and a paperback.

And while we speak of movies, it may be news that Richard Burton and Elizabeth Taylor have bought *THE ANTAGONISTS* by Ernest K. Gann for their next movie. This is a novel about Masada and the Roman occupation of Jerusalem. The author became very interested in the archeological work being done there and went over and investigated the diggings and the finds. He has created a well-told story of those times, a natural Burton-Taylor opus. He will play the Roman General, and she will play the girl (of course). You can see it coming.

But let us get back to the mind momentarily. At least to a mind bender. This has got to be the only description for Laing's *KNOTS*, although *Time Magazine* lists it as a fiction best-seller. If you open it, it looks like poetry. If you read some of it, it reads like "This is Jack. See Jack Run." If you read enough of it, you can feel that you are in psycho-therapy. You pay your money, and you take your choice.

Then there is poetry, real poetry. It's very nice. If you sell books, the standard comment is that it (poetry)

does not sell. Indeed, you seldom see it on the best-seller lists. Yet people do buy it, read it, give it as gifts. And there are three current poetry books worthy of serious consideration. *THERE ARE MEN TOO GENTLE TO LIVE AMONG WOLVES* is a well done surprise by James Kavanaugh. It is always a surprise when someone turns poet after having written *A MODERN PRIEST LOOKS AT HIS OUTDATED CHURCH*. *THE COLLECTED POEMS OF EDITH SITWELL* is a must for every well stocked library. *PASSIONS OF THE ANCIENT DAYS* contains the new poems of Cavafy in a bi-lingual edition, in case you also read Greek and want to try your own hand at poetry translation.

Some books never become best-sellers or movies or even paperbacks, no matter how interesting or amusing they may be. Such a series of disasters may be the fate of *THE BEAUTIFUL PEOPLE'S BEAUTY BOOK* by Princess Luciana Pignatelli. This has got to be the fun book of the month. As the title implies, this book contains beauty hints from various and sundry of the beautiful people. Some of these beauty hints are surprising. They range from sheer superstition to lucky intuition. Some are entirely based on fad, and some have been medically proven. You can take walks every day, or you can cut down the liquor intake, or smoke less because smoking makes the skin sallow, or you can take more naps.

But beauty is no longer the simple luxuries of an extra facial or proper pedicure. For this is the story of how a nice freckle-faced girl grew into a raving beauty. She left no stone unturned, no service untried, no expert unconsulted. It is

the story of a tragedy. The nice girl's nose grew to full Roman splendour. So she had it bobbed. And then she married a real prince. She soon gave that up, and beauty treatments had to wait a while on sessions with her psychiatrist. Even though she is now married to Richard Avedon, she is still a princess. And she is able to take up where she left off in her pursuit for beauty.

She certainly is not one of those women who have waited until they really fell apart to do something about it. She has had a head start. Nose-bobbing was only the barest beginning. The proper use of cosmetics was only a minor hurdle. It is with sadness we find that, with each passing year, it takes five minutes more to make-up properly. Then there were cell implants and some silicone here and there. She says she is having a hard time remembering what is real and what has been done over. But the bone structure still shows. Some of that she still retains.

With all she has done and with all she may yet have to do, it is hard to find that she is still only in her mid-thirties. How she found time to write this slender volume or finds the time to have some fun is somewhat of a mystery. One can only wonder if it will be worth the while, what will come next (she hints at eyelash implants), how long it will all last, and how long she will keep it up. But that is like wondering what happens to the characters in a novel after the novel ends. It is not part of this story and not important. The fact is that in this book there is a lot to be learned by those who will learn it and a lot of fun for those who would be simply amused.



**BILL & FRIEND**

## AN EVENING OUT

The Tavern Guild is up to an all out campaign to bolster and promote business in member bars. One of their ways has been through the Empress Cristal and her Royal Court. This writer tagged along on a quiet Wednesday evening, that turned out to be anything but quiet.

Having recieved an invitation to appear at the Royal Palace, we arrived promptly at 9:00 P.M. We were greeted by an apparition in 50 yards of

red tulle. This turned out to be the incredible Sweetlips, host par excellence of the Kokpit bar, who immediately started to scream that we were late and that was an insult to her royal personage (Sweetlips is also the Czarina of Turk Street). After suffering this diatribe for 5 minutes, the entourage got under way.

Our first stop was the Orpheum Circus, which was in the midst of celebrating its first anniversary. Our genial host, Bill Plath, welcomed us all with a shudder. However, all went smoothly and a good time was had by all. Waiting at the Orpheum Circus were other members of Cristal's Court, who joined the Imperial Caravan and we all trooped off to the Tool Box.

Every Wednesday evening the Tool Box presents its version of the Dating Game. This night they had rigged the first game. Representatives of four bike clubs were invited to be guest contestants, and the incredible Sweetlips to be the Grand Prize and date.

When we entered, someone shouted Cristal, and the contestants thought they knew who the surprise guest was. Were they perplexed when Cristal, who was not in costume, presented himself to them midway through the questions. Sweetlips threw some of the funniest questions ever asked at the contestants and they in turn fielded with an array of



**SWEETLIPS AND VICTIMS**



riotous punnery. Sweetlips decided two of the contestants would do better with each other, so he paired them off and left himself a choice of two. Much to his chagrin and that of the winner, it turned out to be an old assignation of fifteen years ago. The large crowd of people in the audience had a thoroughly enjoyable evening and everyone was still chuckling when we left the Tool Box for other pastures.

The group next stopped at Totie's, a new bar at 743 Larkin Street. It was a little quiet when we arrived - needless to say after we left disaster had set in and it was anything but quiet.

Our last stop of the evening was the Early Bird on Polk Street. Barbara, the bartender on duty, promptly quit when he looked up and saw what was invading the bar at this hour of the night. Poor Barbara always does manage to lose control in the face of adversity. Making the best of a disastrous situation, he bolstered himself up (with a little vodka), and took back the reins and everyone settled down to finish the evening in good spirits and camaraderie. ♪

Hoping to see you all at our next evening out!

*Connie*



THE LUCKY WINNER ??



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(THERE ARE SEVERAL BARS TO BE  
ADDED TO THIS LIST, PENDING THE  
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O V E

(A beautiful four letter  
word)

M N O P

And this is the end — there is no more.